

# The Salvation Army Australia Southern Territory

Sing A New Song (ANS1303)

Part I

Trumpet in B♭

## Your Word

Words: Dianne Littlechild

Music: Dianne Littlechild

Arranged Brian Hogg

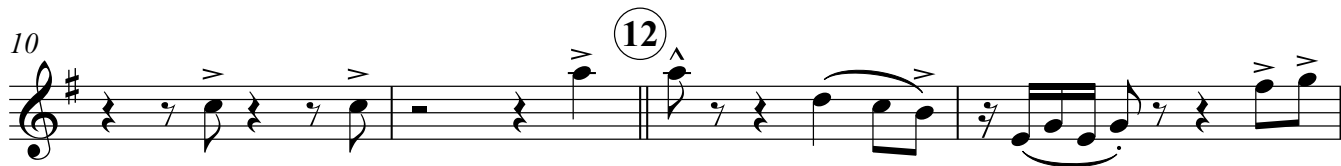
♩ = 96 (16th shuffle)



⑤



10



14



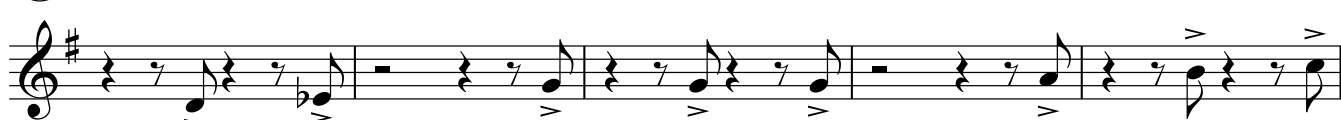
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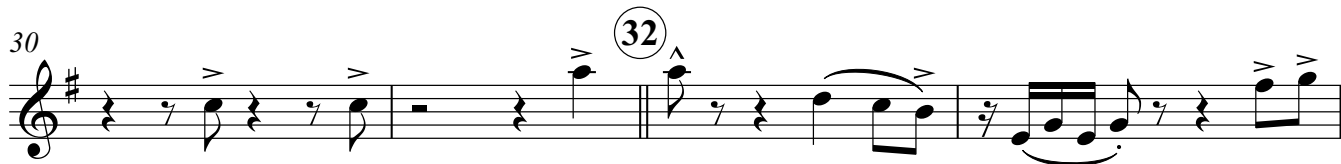
21



②⑤



30



34



V.S.

Part I, Trumpet in Bb

37



41



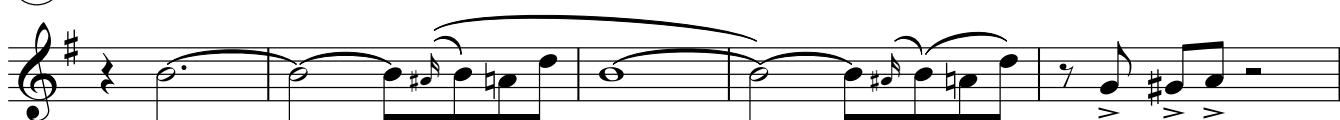
51



54



58



63



66



70



74



# The Salvation Army Australia Southern Territory

# Sing A New Song (ANS1303)

## Part II

Trumpet in B♭

# Your Word

Words: Dianne Littlechild

Music: Dianne Littlechild

Arranged Brian Hogg

**♩ = 96 (16th shuffle)**

⑤

Exercise 5, measure 1. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various articulations like slurs and accents.

[illegible]

14

[illegible][illegible]

25

Musical notation for exercise 25, measures 1-4. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests, with slurs and accents.

30

32

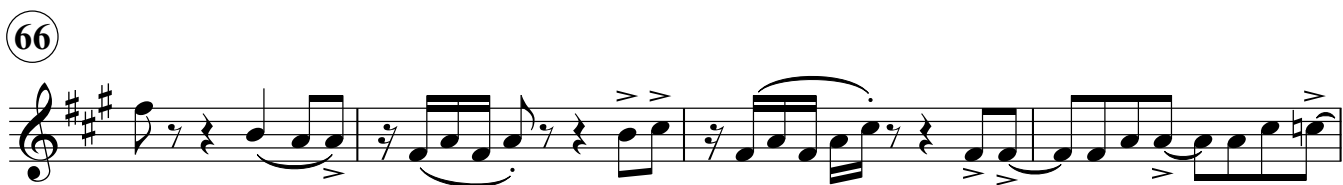
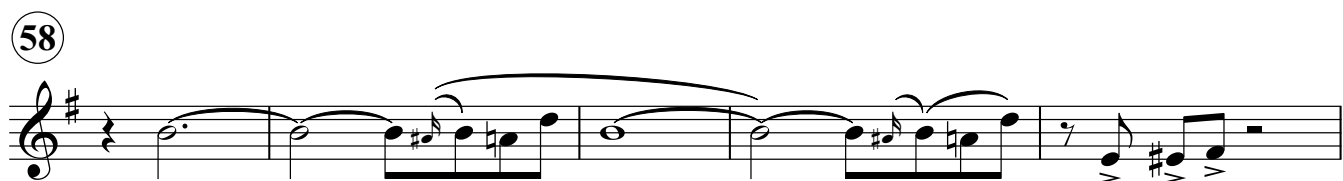
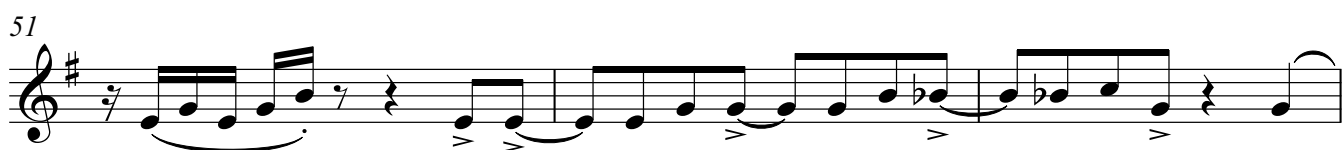
This musical notation shows measures 30, 31, and 32 of the song 'The Rose Tree'. Measure 30 begins with a treble clef and a key signature of one sharp (F#). It contains two eighth notes (G4 and A4) with upward accents, followed by a quarter rest, and then another two eighth notes (B4 and A4) with upward accents. Measure 31 starts with a whole rest, followed by a quarter note (G4) with an upward accent. A double bar line separates measure 31 from measure 32. Measure 32 begins with a quarter note (F#4) with an upward accent, followed by a quarter rest, then an eighth note (G4) and an eighth note (A4) beamed together with an upward accent. This is followed by a quarter note (B4) and an eighth note (A4) beamed together with an upward accent. The measure concludes with a quarter rest, followed by an eighth note (G4) and an eighth note (F#4) beamed together with an upward accent.

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. The notation includes various ornaments and slurs.

V.S.

Part II, Trumpet in B $\flat$



# The Salvation Army Australia Southern Territory

Sing A New Song (ANS1303)

Part II

Alto Saxophone

## Your Word

Words: Dianne Littlechild

Music: Dianne Littlechild

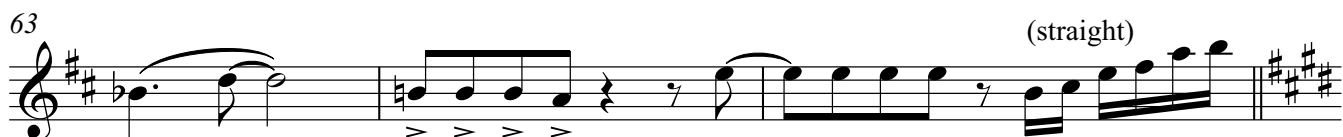
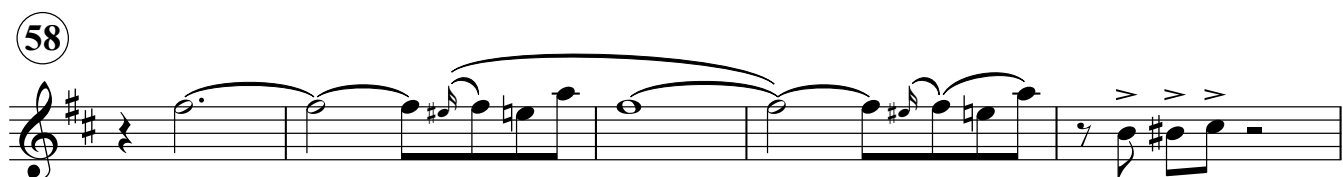
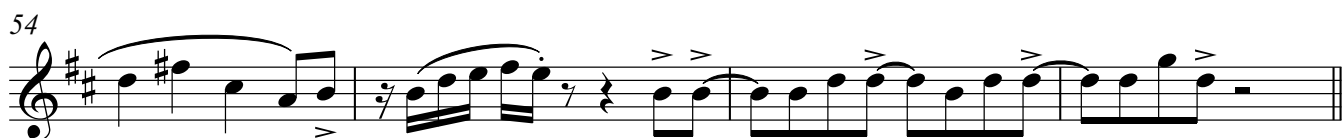
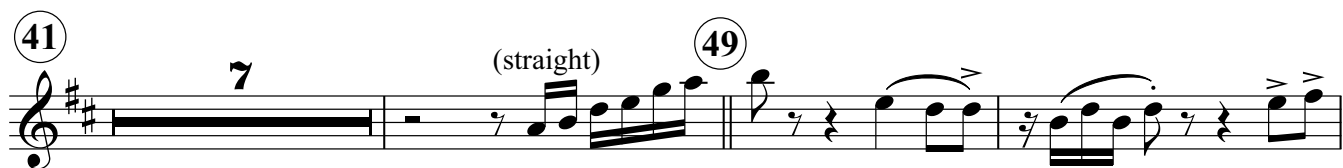
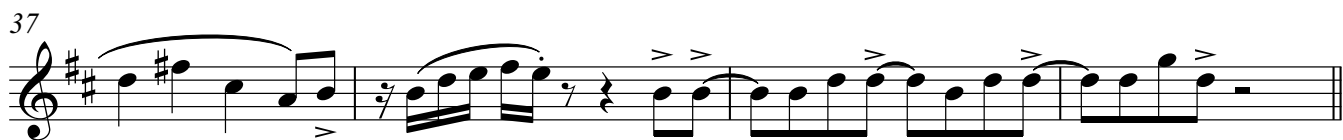
Arranged Brian Hogg

$\text{♩} = 96$  (16th shuffle)

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as 96 beats per minute, with a 16th shuffle feel. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and rests. The second staff starts with a circled '5' above the first measure. The third staff starts with a circled '10' above the first measure and a circled '12' above the eighth measure. The fourth staff starts with a circled '14' above the first measure. The fifth staff starts with a circled '18' above the first measure. The sixth staff starts with a circled '21' above the first measure. The seventh staff starts with a circled '25' above the first measure. The eighth staff starts with a circled '30' above the first measure and a circled '32' above the eighth measure. The ninth staff starts with a circled '34' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, beamed notes, rests, and dynamic markings like accents (>) and slurs.

V.S.

Part II, Alto Saxophone



Words: Dianne Littlechild

# Your Word

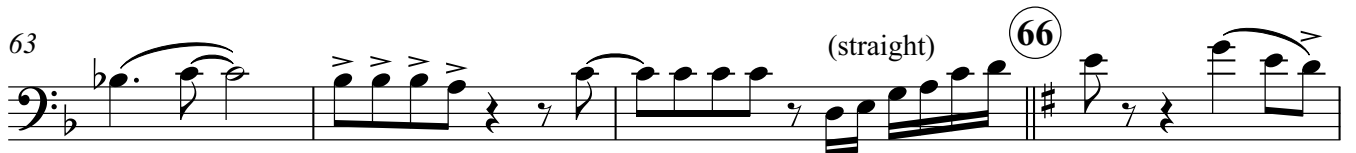
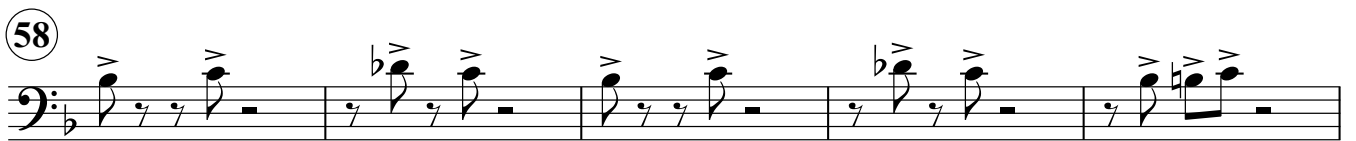
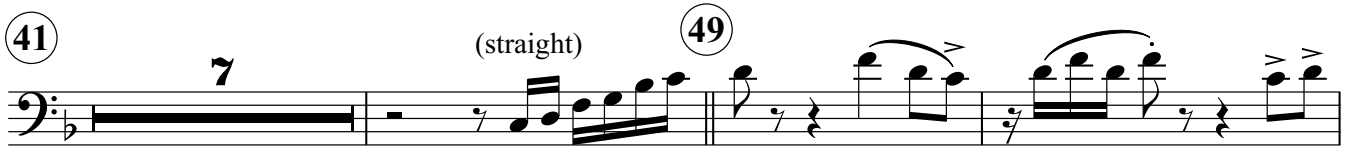
Music: Dianne Littlechild

Arranged Brian Hogg

♩ = 96 (16th shuffle)



Part III, Trombone





Part III  
Tenor Saxophone  
Trombone T.C.

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Sing A New Song (ANS1303)

## Your Word

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Music: Dianne Littlechild

Arranged Brian Hogg

♩ = 96 (16th shuffle)



⑤



10

⑫



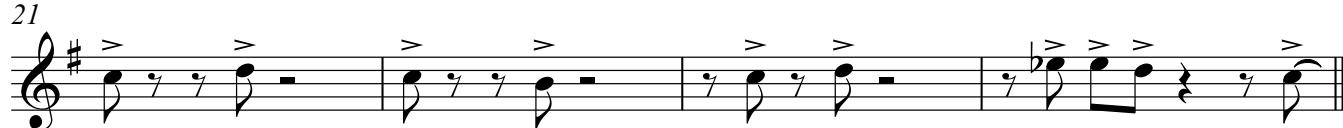
14



18



21



⑫



30

⑫

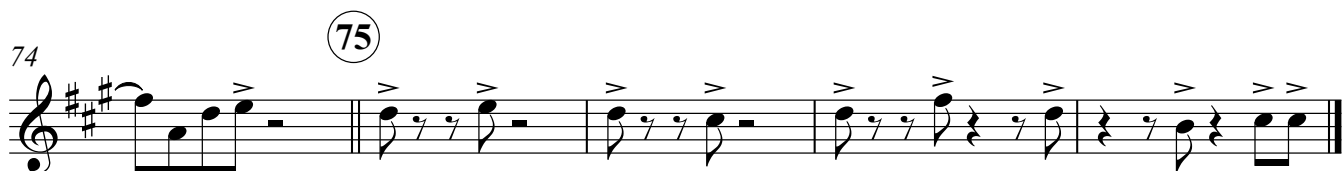
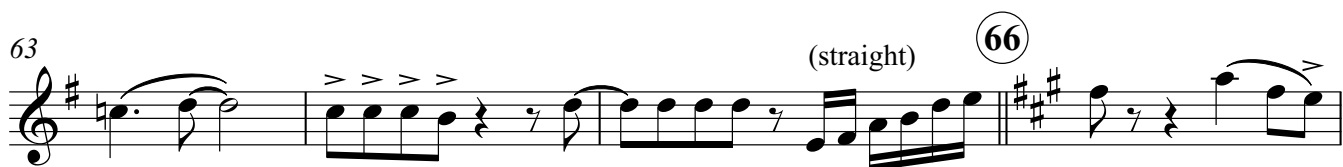
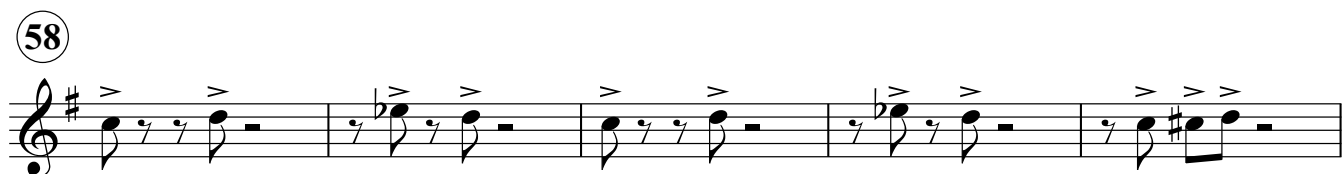


34



V.S.

Part III, Tenor Saxophone, Trombone T.C.



# The Salvation Army Australia Southern Territory

Part IV

Sing A New Song (ANS1303)

Baritone Saxophone (opt.)

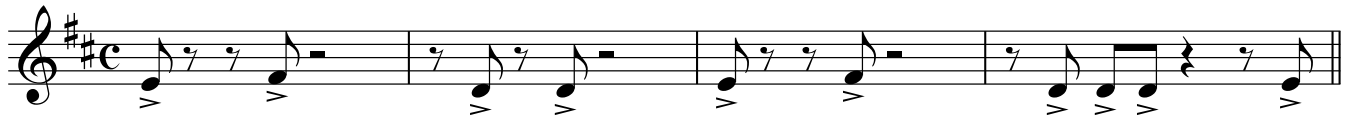
## Your Word

Words: Dianne Littlechild

Music: Dianne Littlechild

Arranged Brian Hogg

$\text{♩} = 96$  (16th shuffle)



5



9

12



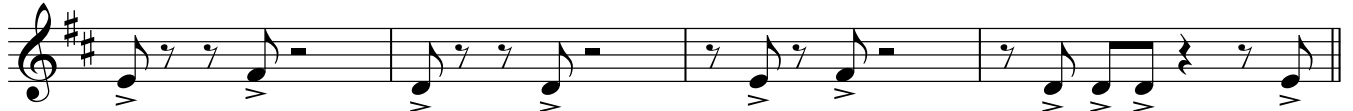
13



17



21



25



29

32



33



V.S.

## Part IV, Baritone Saxophone (opt.)

37

41

49

52

56

60

64

68

72

75

76

# The Salvation Army Australia Southern Territory

Part IV

Sing A New Song (ANS1303)

Bass Trombone (opt.)

## Your Word

Words: Dianne Littlechild

Music: Dianne Littlechild

Arranged Brian Hogg

$\text{♩} = 96$  (16th shuffle)



⑤



9

⑫



13



17



21



⑫



29

⑫



33



V.S.

Part IV, Bass Trombone (opt.)

37



41

49



52

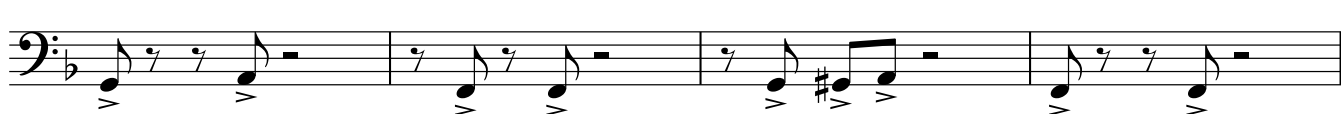


56

58

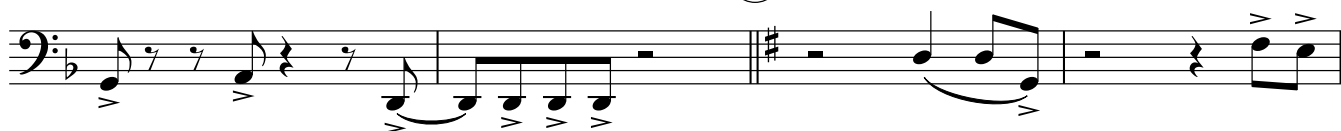


60



64

66



68



72

75



76

